

# ★ Lindsay Fabes ★



EQUITY PENDING/SAG-AFTRA (MUST JOIN)

LINDSAY.FABES@GMAIL.COM

TEL: 3477211565

VOCAL RANGE: EB3 - F6, BRIGHT

HAIR: AUBURN

EYES: HAZEL

WWW.LINDSAYFABES.COM

## FILM/TELEVISION

TWO FACED	Brooke/Erin/Lead	Goldsmiths University	Lindsay Fabes/Chris Bates Jr
BOY PRETTY	Hot Woman/Supporting	Goldsmiths University	Lauren Wheeler
E	E/Lead	Goldsmiths University	Anirudh Mohan
DOG	Elizabeth/Lead	Ricardo De La Cruz	Ricardo De La Cruz
15: ASH	Sophia/Supporting	Oklahoma City University	Bob Shryock
WOLF AT THE DOOR	Stunt Coordinator	Columbia Film School	Juan Paolo Laserna
RUSH	Stunt Coordinator	Columbia Film School	Wes Goodrich
MIMESIS	Actress/Lead	Three Egos Productions	Colton Warren
ANOTHER WORLD	Charlie Winthrop/Supporting	NBC	Various Directors

## THEATRE NY AND REGIONAL (2016-PRESENT)

BLACK CARD	Sabrina/Fight Choreo.	Chain Theatre	Justin Schwartz
SPARTA RENAISSANCE FAIRE	Squire/Asst. Fight Choreo.	SNJRF	Mark Rose
FEVER DREAMS	Nurse/Supporting	Lincoln Center Library	Justin Schwartz
SPARTA RENAISSANCE FAIRE	Lady Solhar/Fight Captain	SNJRF	Mark Rose
IL TROVATORE	Ensemble/Fight Captain	Regina Opera	Linda Lehr
BROKEN HANDS	Elinor Pomby/Lead	Hudson Guild Theatre	Nigel Barnes
GRAND LARCENY	Allana/Lead	Lincoln Center Library	Marcus Scott
CAMP HALF-BLOOD	Hela/Lead	Plato Learning Company	Crystal Bobb-Semple
CHERRY BOMB	Aerosol/Supporting	Musical Theatre Factory	Marcus Scott
DOUBLE RAINBOW	Lea/Lead	The Secret Theatre	Justin Schwartz
OUT OF TOUCH	Miriam/Lead	The Secret Theatre	Allen Macleod
TRIBES	Sylvia u/s	Barrington Stage Company	Jenn Thompson
BONNIE AND CLYDE	Bonnie/Blanche u/s	Sooner Theatre	Michael Buchwald

## CONCERTS/READINGS/RADIO PLAYS

JOY COMES IN THE MORNING	Heather/Helga Havoc	The Road Theatre	Carlyle King
ACROSS A CROWDED ROOM	Allana/Nurse/Soloist	NYPL Performing Arts	Marcus Scott
AS THOUSANDS CHEER	Soloist	54 Below	Justin Schwartz
AFROAMERICANA	Aerosol/Soloist	54 Below	Justin Schwartz
THE KILLING JOKE	Featured Artist	Weitzenhoffer Theatre	Hank McDaniels III

## TRAINING

SCHOOLS: Goldsmiths University of London MA Screen Acting, Oklahoma City University MFA Screen Acting, Barrington Stage Company Conservatory, University of Oklahoma BFA Acting

ACTING: Dr. Cass Fleming, Marie-Gabrielle Rotie, Deborah Garvey, Funlola Olufunwa, Iman Bahmanadi, Dr. Chiara D'Anna, Timothy Davis Reed, Rick Wasserman, Melissa O'Neill, Bruce Wexler, Dimitrios Loukakis, Tyler Seiple, Kat Hardman, Gretchen Egolf

COMBAT TRAINING: Neutral Chaos Combat, Robert Aronowitz, Jason Paul Tate, Mark Rose

WEAPONS: Unarmed, Rapier and Dagger, Smallsword, Single sword, Broadsword, Knife, Quarterstaff, Sword and Shield

SPECIAL SKILLS: Hebrew, British RP dialect, SSE dialect, Yiddish dialect, New York dialects, Northern US dialects, Southern US dialects, New Zealand dialect, Australian dialect, clowning, stilt-walking, whip tricks, Britney Spears impression, Move eyes independently

INSTAGRAM

@lindsayfabulous



WEBSITE

www.lindsayfabes.com



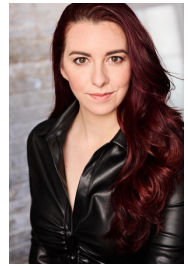
EMAIL

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# ✦ Lindsay Fabes ✦

WRITER COMBATANT DIRECTOR

LINDSAY.FABES@GMAIL.COM WWW.LINDSAYFABES.COM TEL: 3477211565



## WRITER

TWO FACED	Short Film	Goldsmiths University	Dir. Lindsay Fabes/Chris Bates Jr
E	Short Film	Goldsmiths University	Dir. Anirudh Mohan
B'SHERET	Pilot/Series	OCU MFA Screen Acting	OCU MFA Screen Acting
SELF DEFENSE	Short Film	Short Film	OCU MFA Screen Acting
JUST FRIENDS	Play	Faith Broome Festival	Dir. Haley Pigman
CHOOSE WISELY	Play	Busted Space Festival	Dir. Anthony Engle

## STUNT & STAGE COMBAT (selected)

BOY PRETTY	Stunt Coordinator	Goldsmiths University	Dir. Lauren Wheeler
E	Stunt Coordinator	Goldsmiths University	Dir. Anirudh Mohan
HOLLOW BULLET	Stunt Coordinator	OCU MFA Screen Acting	Dir. Lindsay Fabes/Berta Manevich
THE INCIDENT	Stunt Coordinator	OCU MFA Screen Acting	Dir. Lauren Wheeler
ELEGY FOR A GLACIER	Stunt Consultant	Columbia Film School	Dir. Stephanie Falkies
WOLF AT THE DOOR	Stunt Coordinator	Columbia Film School	Dir. Juan Paolo Laserna
RUSH	Stunt Coordinator	Columbia Film School	Dir. Wes Goodrich
BLACK CARD	Fight Choreographer	Chain Theatre	Dir. Justin Schwartz
SPARTA RENAISSANCE FAIRE	Asst. Fight Choreographer	SNJRF '21, '23	Dir. Mark Rose
IL TROVATORE	Fight Captain	Regina Opera	Dir. Linda Lehr
BROKEN HANDS	Fight & Movement Choreo.	Hudson Guild Theatre	Dir. Nigel Barnes
CAMP HALF-BLOOD	Fight Director/Trainer	Plato Learning Co. '19 - '21	Dir. Crystal Bobb-Semple
ROMEO AND JULIET	Fight Choreographer	Brooklyn Friends School	Dir. Lorna Jordan
ROMEO AND JULIET	Asst. Fight Choreographer	BASIS Independent Brooklyn	Dir. Annie Crowley
MESCALINE	Fight Choreographer	Midtown Int. Theatre Festival	Dir. Dustin Schlairet
BARRINGTON STAGE CAMP	Guest Combat Teacher	Barrington Stage Company	Dir. Branden Huldeen

## DIRECTOR

TWO FACED	Co-Director	Goldsmiths University	Co-Dir. Chris Bates Jr.
HOLLOW BULLET	Co-Director	Goldsmiths University	Co-Dir. Berta Manevich
HOLIDAY SPECTACLE	Director	OCU MFA Screen Acting	Prod. Elina Cerrone
WALK WITH ME	Director	Scott Rydelski Prod.	Prod. Scott Rydelski
CAMP HALF BLOOD	Director	Plato Learning Company	Prod. Crystal Bobb Semple
DISTRACTIFIED	Director	Break the Chain Theatre Co.	Prod. Craig Ester
BONNIE AND CLYDE	Asst. Director	Sooner Theatre	Dir. Michael Buchwald
GODSPELL	Asst. Director	Staten Island Children's Theatre	Dir. Bronwyn Fugate

## TRAINING

SCHOOLS: Goldsmiths University of London MA Screen Acting, Oklahoma City University MFA Screen Acting, Barrington Stage Company Conservatory, University of Oklahoma BFA Acting

DIRECTING: Dr. Cass Fleming, Dr. Judith Pender, Dr. Susan Shaughnessy

COMBAT TRAINING: Neutral Chaos Combat, Robert Aronowitz, Jason Paul Tate, Mark Rose, Travis Sims

WEAPONS: SAFD Certified Unarmed, Rapier and Dagger, Smallsword, Single sword, Broadsword, Knife, Quarterstaff, Sword and Shield, Stilt-walking, Whips

ADDITIONAL SKILLS: Adobe Suite, Excel, Constant Contact, Mailchimp, Production Budgeting, Art Department, Certified Makeup Artist, Costume Department

INSTAGRAM

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WEBSITE

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